

मराठी विभाग

अ. क्र.	प्रोग्रॅम	प्रोग्रॅम ऑऊटकम	प्रोग्रॅम स्पेसिफीक ऑऊटकम
१	बी. ए. मराठी	मराठी साहित्याच्या ऐतिहासिक परंपरेचे ज्ञान तसेच साहित्याच्या प्रेरणा, प्रवृत्तीचे ज्ञान विद्यार्थींना मिळेल. मराठी भाषेचे स्वरूप, उत्पन्न आणि साहित्याच्या निर्मातीची प्रक्रिया विद्यार्थ्यांना कळेल.	

कोर्स ऑफर्ड

अ. क्र.	कोर्स	कोर्स आऊटकम
१	एफ. वाय. बी. ए. मराठी कम्पलसरी आवश्यक मराठी मराठी गद्य पद्य आणि आयोजित मराठी	<p>① विद्यार्थ्यांमध्ये मराठी भाषा समर्थपणे वापरण्याची क्षमता निर्माण होईल ② साहित्याच्या विविध प्रकारांचे व प्रवाहांचे आकलन, आस्वाद आणि विस्लेषण वैभव त्यांच्या दृष्टीपथास येईल.</p> <p>③ साहित्यात मोडलेल्या विषयाच्या अनुषंगाने जीवनातील प्रश्न विद्यार्थ्यांना कळतील व समाजकार्य करण्यास प्रेरणा मिळेल.</p> <p>④ व्यवहारीक मराठीतून विद्यार्थ्यांना आर्थिक दृष्ट्या आत्मनिर्भय राहण्यास दिशा मिळेल.</p>
२	एफ. वाय. बी. ए. मराठी ऑप्शनल पेपर क्र. १, २, ३, ४ * काव्यात्म साहित्य १. * नाट्यात्मक साहित्य २. * कथात्म साहित्य ३. * मुहीन माध्यमासाठी लेखन कौशल्ल ४.	<p>① साहित्य अभ्यासातून विद्यार्थ्यांमध्ये जीवन विषयक समज विकसीत होईल ② मराठी साहित्यातील भिन्न — भिन्न प्रवाह आणि प्रकार लक्षात येतील ③ जागृतीकरणाला विविध श्रेयांना सामोरे जाण्यासाठी भाषीक श्रमता विकसीत होवून विद्यार्थ्यांच्या व्यक्तीमहत्व विकासात भाषेचे महत्व स्पष्ट होईल.</p>

अ. क्र.	कोर्स	कोर्स आऊटकम
३	एस. वाय. बी. ए. मराठी पेपर नंबर ३ गद्य पद्य व्यावहारीक आणि आयोजित मराठी	<p>① वाङ्मयाची ओळख विद्यार्थ्यांना होईल. मराठीत कथा, कादंबरी, नाटक, काव्य, इ. प्रकारांची माहिती विद्यार्थ्यांना विविध गद्य पद्यांच्या माध्यमातून विद्यार्थ्यांच्या व्यक्तीमहत्व विकासात भाषेचे महत्व स्पष्ट होईल ② तसेच उपयोजित मराठीया घटकातून विद्यार्थ्यांना बातमी, लेखन, पत्रलेखन, वृत्तांत लेखन इत्यादींची</p>

४	एस. वाय. बी. ए. मराठी पेपर नं. ५ निवडक कथांचा अभ्यास	१) कथा वाङ्मय प्रकाराची ओळख विद्यार्थ्यांना होईल. २) मराठी कथेची जडनघडण, ऐतिहासिक स्थितनतरे, कथा व इतर साहित्याच्या अनुबंध समजून कथा वाङ्मयाने समकालीन स्वरूपाचे आकलन विद्यार्थ्यांना होईल.
५	एस. वाय. बी. ए. पेपर नं. ६ मराठी भाषा विकास संवर्धन आणि भाषीक कौशल्ल	१) मराठी भाषा निर्मीती कशी झाली त्याचे ज्ञान विद्यार्थ्यांना होईल. भाषा विकसीत कशी होईल हे कळेल भाषेचे संवर्धन कर्ता येईल. भाषेचे विविध कौशल्ल विद्यार्थ्यांना ज्ञान होतील.
६	टी. वाय. बी. ए. मराठी पेपर नं. ७ भारतीय साहित्य विचार	साहित्य भारताची ओळख विद्यार्थ्यांना होईल. १) साहित्य लक्षणांचा विद्यार्थ्यांना परिचय साहित्याची प्रयोजने विद्यार्थ्यांना निदर्शनास येतील. २) साहित्य विषयी विद्यार्थ्यांची साहित्य व सौंदर्यविषयक दृष्टी विकसीत होईल. ३) शब्द शक्तीची ओळख होवून वाङ्मय प्रकाराच्या संमल्पना कळतील.
७	टी. वाय. बी. ए. मराठी पेपर नं. १० भाषा विज्ञान	१) भाषेचे स्वरूप व त्याची मानवी जिजनातील महत्त्व विद्यार्थ्यांना समजून सांगणे. २) भाषेचा अभ्यास पद्धतीचा परिचय करून देणे. ३) भाषेमध्ये होणारी परिवर्तने विद्यार्थ्यांना समजतील भाषा. आणि व्याकरण यातील अनुबंध स्पष्ट होईल.
८	टी. वाय. बी. ए. मराठी पेपर नं. ११ वस्तूनिष्ठ आकलन	१) विद्यार्थ्यांना वस्तूनिष्ठ मराठी आकलनाच्या दृष्टीने माहित होतील. २) वस्तूनिष्ठ पद्धतीने अभ्यास कसा करावा याची माहिती मिळेल. ३) तसेच विद्यार्थ्यांचा वाचन करण्याची क्षमता विकसीत होईल.
९	टी. वाय. बी. ए. मराठी पेपर नं. १२- आधुनिक मराठी व्यायकरनाचा इतिहास	१) आधुनिक मराठी वाङ्मयाच्या इतिहाचा परिचय या काल खंडातील वाङ्मय प्रेरणाची ओळख विद्यार्थ्यांना होईल. २) आधुनिक वाङ्मयाची स्वरूप व वैशिष्ट्यांचे ज्ञान विद्यार्थ्यांना होईल. ३) या कालखंडातील प्रमुख संप्रदा बद्दल माहिती घेवून यास संप्रदायातील ग्रंथ निर्मीती बद्दल ही त्यांना सविस्तर माहिती मिळेल. ४) एकुणच या कालखंडातील भाषेचे स्वरूप आणि ग्रंथकार व त्यांच्या ग्रंथ निर्मीती यांचे ज्ञान विद्यार्थ्यांना अवगत होईल.

मराठी विभाग

विभाग प्रमुख

प्राचार्य प्राचार्या
शिक्षणमहर्षी गुरुवर्य
आर.जी.शिन्दे महाविद्यालय, परंडा. (वरिष्ठ)

DEPARTMENT OF ENGLISH

COURSE OUTCOMES

- 1) To create confidence, curiosity about English Language.
- 2) To prepare students to stand firmly in this global world.
- 3) To introduce students with various job opportunities while having confidence about English Language.
- 4) To prepare students to face competitive exam of English Language.
- 5) To teach human values, ethics, and moral.
- 6) To build a personality of the students as a social, national responsible person.

SPACIFIC OUTCOMES

F. Y. B. A. Compulsory English

Title of the Paper: Language Through Literature: An Anthology of Prose and Poetry
Outcomes

- a) To familiarize students with excellent pieces of prose and poetry in English so that they realize the beauty and communicative power of English
- b) To expose them to native cultural experiences and situations in order to develop humane values and social awareness
- c) To develop overall linguistic competence and communicative skills of the students.

F. Y. B. A. Optional English

Title of the Paper: 1)The Structure of English

2) Reading Literature

Outcomes

1. To expose students to the basics of literature and language
2. To familiarize them with different genre and form of literature in English, the literary devices and terms so that they understand the literary merit, beauty and creative use of language
3. To introduce the basic units of language so that they become aware of the technical aspects and their practical usage
4. To prepare students to go for detailed study and understanding of literature and

language

5. To develop an integrated view about language and literature in them.

S. Y. B. A. Compulsory English

Title of the Paper: Language through Writing: An Anthology of Prose and Poetry

Outcomes

1. To develop competence among the students for self-learning
2. To familiarize students with excellent pieces of prose and poetry in English so that they realize the beauty and communicative power of English
3. To develop students' interest in reading literary pieces
4. To expose them to native cultural experiences and situations in order to develop humane values and social awareness
5. To develop overall linguistic competence and communicative skills of the Students

S. Y. B. A. Optional English

Title of the Paper: 1) Literature in English (1550-1750)

2) Literature in English (1750-1900)

Outcomes

1. To expose students to the basics of poetry, novel, drama one of the forms of literature
2. To familiarize them with different types of drama, novel, poetry in English
3. To make them understand the literary merit, beauty and creative use of language
4. To introduce some advanced units of language so that they become aware of the technical aspects and their practical usage
5. To prepare students to go for detailed study and understanding of literature and language
6. To develop integrated view about language and literature in them.

T. Y. B. A.

Title of the Paper: Twentieth Century English Literature

Outcomes:

1. To introduce students to master pieces of the Modern English Literature
2. To familiarize students with the communicative power of English Language
3. To enable students to become competent users of English in real life situations
4. To expose students to varied cultural experiences through literature
5. To contribute to their overall personality development by improving their communicative and soft skills.

Title of the Paper: Indian Writing in English**Outcomes:**

1. To expose students to some of the best samples of Indian English Poetry, drama and novel.
2. To make the students see how Indian English poetry, drama, novel expresses the ethos and culture of India.
3. To make them understand creative uses of language in Indian English Poetry, drama and novel
4. To introduce students to some advanced areas of language study.
5. To prepare students to go for detailed study and understanding of literature and language .
6. To develop integrated view about language and literature among the students.

Title of the Paper: Introduction to Literary Criticism and Terms**Outcomes:**

1. To introduce students to the basics of literary criticism
2. To make them aware of the nature and historical development of criticism
3. To make them familiar with the significant critical approaches and terms
4. To encourage students to interpret literary works in the light of the critical approaches
5. To develop aptitude for critical analysis.

Title of the Paper: Project Work on History of English Literature

- 1) To make familiar students with the History of English Literature

- 2) To know English periods and master pieces of that period.
- 3) To develop research skill among the students.
- 4) To develop analytical, Critical attitude among the students.
- 5) This paper provide opportunity to the students to enrich their writing and presentation skill

Departmental Programme:

The Department of English conducted following activities:

- 1) Inauguration of English Literary Association: Students conduct whole programme in English
- 2) Poster Presentation
- 3) Writing poems, articles, jokes letters etc

Outcomes:

- 1) Multidimensional development of the students
- 2) Skills development of the students
- 3) Personality development of the students
- 4) Scope to write and stage daring
- 5) Creativity

D. G. Todkar

*D. G. Todkar
Assistant professor*

Dr. Prashant Rajwar

Dr. Prashant Rajwar

Shikshanmaharshi Gururav
Principal

**Shikshanmaharshi Gururav
R.G.Shinde Mahavidyalaya, Para
Dist. Osmanabad**

Bachelor of Arts

History Outcomes from the Course

B.A.I - Paper I - Shivaji and His Time (1630 AD to 1707 AD)

Paper - III - History of the Marathas (1707 AD to 1818 AD)

- understand the background and the inspiration behind the establishment of Swarajya.
- Explain the reasons behind Chatrapati Shivaji's early conflicts with the regional lords and the outsiders.
- Know about the early conflicts of Chatrapati Shivaji with regional lords and outsider powers of Adilshahi and Mughal Empire.
- Know about the importance of grand coronation of Chatrapati Shivaji.
- Know about the administrative system and its nature of Chatrapati Shivaji.
- Assess the Chatrapati Shivaji's invasion on Karnataka.
- understand the formation of welfare state during the Maratha rule.
- understand the industrial and agricultural aspects of Chatrapati Shivaji's regime.
- understand the administrative aspect of the Swarajya.

B.A.I - Paper - II - History of Modern Maharashtra (1818 AD to 1905 AD)
Paper - IV - Twentieth Century Maharashtra (1905 AD to 1960 AD)

- Identify the importance and the legacy of Freedom Movement.
- Distinguish the detail account of British raj as well as its overall impacts on the Indian Society.
- Evaluate the renaissance and Religious and social reforms movement in India.
- understand some of the early resistance to British rule.
- understand early Political awakening in Indian freedom struggle.
- Identify the social institutions of late nineteenth century.

BA. II - Paper - VI - History of Delhi Sultanat (1200 AD to 1526 AD)
Paper - VIII - History of Mughal India (1526 AD to 1757 AD)

- Identify the various types of sources of medieval Indian History
- Grasp the details of medieval Age of Indian History
- understand the about the Establishment of Mughal Empire in India under the leadership of Babar.
- Identify the Conflict between Humayun and Sher Shah about achieving the power.
- Grasp the details of Political developments in India during age of Akbar.
- Know about the Political development in India during Jahangir and Shahjahan's era as a Golden Age
- understand about the policy of Aurangzeb led to decline of Mughal Empire in India
- understand about the Importance and development in Administrative system during the Mughal period
- Identify the developments and unique legacy of Art and Architecture during the Mughal period.

- Understand various phases of the national movement
- Understand the difference between Moderates extremists and revolutionaries.
- Comprehend the Socio-religious Scenario and the Social reformation.
- Grasp the details of freedom movement under the Mahatma Gandhi's leadership
- Understand the evolutionary processes of Constitutional development.

B.A. II - Paper - II History of Early India (up to 300 B.C.)
 Paper - VII History of India (300 B.C. to 650 A.D.)

- Identify the various types of sources of Ancient Indian History.
- Grasp the details of Pre-Historic Age of Indian History
- Understand the about the cultural heritage of India during the Indus valley Civilization
- Identify the importance and the Legacy of Vedic Period.
- Grasp the details of Political Developments in India during Magadh Empire.
- Know about the political development in India during Mauryan Empire
- Perceive about the political development in India during Satvahanas and Gupta Empire.
- Understand about the political development in India during Vardhan Dynasty and Vakatah Empire.

BA-III - Paper-IX - Historiography

Paper-XIII Fields of History (Archaeology, Museology, Tourism)

- Identify the meaning Nature and scope of History.
- Grasp the details of various types of sources and its importance in History writing.
- Understand about the Research Process in Historical research.
- Grasp about the Historical writing Process.
- Know about the Importance and its valuable role in Political success in Monarchy system.
- Grasp about the importance of Museums in understanding of Historical legacy properly.
- Understand about the Historical Tourism and its importance in grasping Historical facts.
- Identify the valuable contribution of leading historians in Indian History writing.

BA-III - Paper-X - History of Indian National movement.

Paper-XIV - Landmark in the History of Modern world (1885 AD to 1947 A.D.)

- Identify the Indian National movement to modern Indian time.
- Understand about the New Imperialism of world countries.
- Identify the Globalization and its various aspects.
- Grasp about the French Revolution in France.
- Grasp about the Industrial Revolution in England.
- Know about the Dictatorships in Germany & Italy.
- Identify the American Revolution in America.
- Grasp about the First world war and thereafter.
- Grasp about the second world war.

BA-III - Paper - XI - Women's struggle in modern India

Paper - XV - Glances of the History of Marathwada
(UP to 1948 AD)

- Identify the Major issues and Conception of women's Problems in 19th Century. in India
- Identify the Child marriage, Sati Tradition in India
- Understand the Banns of woman Education in India
- Understand the women's and social struggle in India
- Identify social reform movement and women's in India
- Understand women's and Law in India
- Understand Political History of Marathwada A brief survey
- Understand the Religious movement in Marathi
- Understand Art and Architecture, Temple Architect Forts in Marathwada
- Socio-Economical and Cultural History of under the Nizam state in Marathwada
- Understand Hyderabad Freedom Struggle Role of all Indian scheduled cast Federation in Hyderabad Freedom struggle

Manjiv


Principal

Shikshanmaharshi Guruvarya
R.G.Shinde Mahavidyalaya, Paranda.

dept- of- Political Science- course outcome-

1	F.Y.B.A.	Basic concepts of Poli. Scie. -I	It is strategy for maintaining cooperation among people with different needs and ideals in life of for resolving the conflict within the group wither this is a family atribute a village or a nation state
2	F.Y.B.A.	Government And politics of Maharashtra	State Reorganizaiton commissions and Ideological Basis of Movement Eocucative legislature judiciary & cooperative movement in Maharashtra .
3	S.Y.B.A.	Indian Government & Political Science	Indian constitution , consitutitional provision , Union Government, budgetary process and parliamentary commitees, constitutional Institutions, suprim court, centre -state- Relations,. Election commission etc achive to Political Science knowledge .
4	S.Y.B.A.	International Relations	Informed to students approaches to the study of international relations Indian foreign policy, collective security and U..N. major Issus in internationalism – Non alignment movement etc.
5	T.Y.B.A.	Indian Political Thinkers.	Indian political Thinkers and social workers thoughts effect on Indian socity and Indian poli, Scoi, Edu and Eco- cultcher and its informed to student.
6	T.Y.B.A.	Western political Thinkers	Western political Thinkers and his idealgis, effectives political thoughts informed to students.
7	T.Y.B.A.	Political Ideologies.	Nationalism, liberalism, Democracy, imperialism,, Feminism this all concepts is important for basically under standing of political science .
8	T.Y.B.A.	Research Methodology	The Course provides extension and application of knowledge in a current specialized field and current issues. To get exposed to a few elements of social science research .


(HOD Politics DEPT)


Principal
Shikshanmaharshi Guruvarya
R.G.Shinde Mahavidyalaya, Paranda
Dist. Chandrapur

1	FYBA	Indian Economy	To make the students known about the various sectors of the economy in detail. To highlight the potential of the Indian economy to study the facts and figures as out development.
2	FYBA	Money, Banking	To create the awareness of the student of money, Banking system. Understanding of the opportunities of banking their interaction with rest of the economy essential to realize how monetary force operates through multitude of channels.
3	SYBA	Public finance	To understand the policies and operations which involve the use of tax and expenditure measures while budgetary policy. It helps to understand expenditure program, stabilization instruments, etc.
4	F.Y.B.A.	Micro Economics	To understand the behaviour of an economic agent namely, a consumer, a producer, a factor owner and the price fluctuations in a market. Price formation in different markets structure and the equilibrium of a firm and industry.
5	S.Y.B.A	Macro Economics	To understand the economic analysis in terms of theoretical, empirical as well as policy making issues. The objective of the course is to familiarize the students the basic concept of macro economics and applications.

R. G. Shinde
Principal

R. G. Shinde
Principal
Shikshanmishreshi Guruvaryu
R.G.Shinde Mahavidyalaya, Parandha

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5	S.Y.B.A	Macro Economics	To understand the economic analysis in terms of theorotical, empirical as well as policy making issues. The objective of the course is to familiarize the students the basis concept of macro economics and applications.

6	T.Y.B.A	History of Economic Thought	To understand the economic thought in terms of theoretical, empirical by various economists of Indian and global level.
7	S.Y.B.A	Economics of Development	This paper is devoted to the theories of economics development, approaches to economic development, social and institutional aspects of development.
8	T.Y.B.A	Research methodology	The course provides extension and application of knowledge in a current specialized field. To get exposed to a few elements of social science research.
9	T.Y.B.A	Agricultural Economics.	In this course the students are promoted to be capable to understand pattern of industrialization in India as well as world over. Agriculture is the major sector of economy in the country.

A. S. Kharde A.S.

Principal

Shikshanin Maharshi Guruvarya
R.G.Shinde Mahavidyalaya, Paranda.

बी.ए. प्रथम वर्ष (ऐच्छिक हिंदी प्रथम सत्र)

प्रश्नपत्र 1 उपन्यास साहित्य

कोर्स का परिणाम (Course Outcomes)

- 1) छात्रों को उपन्यास साहित्य का परिचय देकर प्रतिनिधी उपन्यास कारों का परिचय देना।
- 2) हिंदी साहित्य के प्रति छात्रों की रुचि बढ़ाना तथा साहित्य की, विविध विद्याओं से परिचित कराना।
- 3) छात्रों में राष्ट्र के प्रति प्रेम एवं सामाजिक प्रतिबद्धता की भावना विकसित करना।
- 4) हिंदी उपन्यास में यशपाल का उपन्यास साहित्य से परिचय कराना।
- 5) आपका बंटी मन्नु भंडारी लिखित उपन्यास से छात्रों को परिचय कराना।
- 6) राष्ट्रीय ऐक्य सामाजिक उत्तरदायित्व, वैज्ञानिकता आदि मूल्यों के प्रति, छात्रों की ध्यान आकर्षित करना।

बी.ए. प्रथम वर्ष (ऐच्छिक हिंदी द्वितीय सत्र)

प्रश्नपत्र 1 उपन्यास साहित्य

कोर्स का परिणाम (Course Outcomes)

- 1) छात्रों को हिंदी के प्रतिनिधी कहानी कारों से परिचित कराना।
- 2) छात्रों को कहानी साहित्य एवं विकास का परिचय कराना।
- 3) कथा यात्रा की कहानीयों का संवेदना तथा शिल्पगत परिचय कराना।
- 4) छात्रों को व्यंग्य का स्वरूप एवं विकास का परिचय कराना।
- 5) हरिशंकर परसाई के व्यक्तीत्व एवं कृतित्व का परिचय छात्रों को कराना।

बी.ए. द्वितीय वर्ष (द्वितीय हिंदी द्वितीय सत्र)

प्रश्नपत्र : सामान्य हिंदी

कोर्स का परिणाम (Course Outcomes)

- 1) छात्रों को गद्य के विविध आसाम का परिचय कराना।
- 2) साहित्य आस्वादन अभिरुची का परिसंस्कार करना।
- 3) साहित्य को जीवन मूल्यों के प्रति आस्था निर्माण करना।
- 4) छात्रों को पाठ्यक्रम के माध्यमसे अत्याधुनिक इलेक्ट्रानिक माध्यमों का परिचय कराना।
- 5) छात्रों को व्यवसायिक पत्रलेखन की पद्धति से अवगत कराना।
- 6) छात्रों में भाषा कौशल कला को विकसित करना।
- 7) छात्रों में अंग्रेजी से हिंदी में अनुवाद करने की कला को विकसित करना।

बी.ए. द्वितीय वर्ष (ऐच्छिक हिंदी द्वितीय सत्र)

प्रश्नपत्र : V कथेत्तर गद्य साहित्य

कोर्स का परिणाम (Course Outcomes)

- 1) छात्रों को हिन्दी कथेत्तर गद्य संवदेना की परम्परा का परिचय कराना।
- 2) छात्रों को हिन्दी आत्मकथा विधा तथा यात्रा साहित्य का उद्भव और विकास का परिचय कराना।
- 3) छात्रों को हिन्दी के प्रतिनिधी निबंध कारो से परिचित कराना।
- 4) परिभाषिक शब्दावली के माध्यम से हिन्दी शब्दों से परिचित कराना।
- 5) छात्रों को देवनागरी लिपि का उद्भव और विकास का परिचय कराना।

बी.ए. द्वितीय वर्ष (ऐच्छिक हिंदी)

प्रश्नपत्र : VII आधुनिक हिन्दी कविता

कोर्स का परिणाम (Course Outcomes)

- 1) छात्रों को आधुनिक हिन्दी कविता की विशेषताओं से परिचित कराना।
- 2) छात्रों को लंबी कविता का रचना विधान से परिचय कराना।
- 3) भुमिजा (खण्ड काव्य) नागार्जुन की रचना का

बी.ए. तृतीय वर्ष (पंचम सत्र)
प्रश्नपत्र :आदि तथा मध्यकालिन हिंदी साहित्य का इतिहास

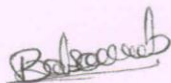
कोर्स का परिणाम (Course Outcomes)

- 1) हिंदी साहित्य के आदिकालीन और मध्यकालिन इतिहास को अवगत कराना।
- 2) हिंदी साहित्य की दार्शनिक पूर्वपीठीका से परिचय कराना।
- 3) हिंदी साहित्य के आदिकालीन और मध्यकालिन कालजयी रचना तथा रचनाकारों का सामान्य परिचय कराना।
- 4) हिंदी साहित्य के इतिहास का परिचयात्मक अध्ययन कराना।
- 5) हिंदी साहित्य के इतिहास के आदिकाल, भक्तीकाल, रितीकाल का अध्ययन कराना।

बी.ए. तृतीय वर्ष (षष्ठ सत्र)
प्रश्नपत्र :XIV आधुनिक हिंदी साहित्य का इतिहास

कोर्स का परिणाम (Course Outcomes)

- 1) हिंदी साहित्य के आधुनिक काल के इतिहास का परिचय कराना।
- 2) आधुनिक हिंदी साहित्य की राजनीतिक, सामाजिक, धार्मिक परिस्थितियोंका परिचय कराना।
- 3) आधुनिक हिंदी साहित्य के रचनाकारों का व्यक्तित्व एवं कृतित्व का सामान्य परिचय कराना।
- 4) आधुनिक हिंदी साहित्य के भारत के युग, द्विवेदी युग, प्रगतिवाद, प्रयोगवाद नई कविता का विकास का अध्ययन कराना।



(Dr. Raut B.B.)





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